

# FANTASIE

POUR ORCHESTRE et HAUTBOIS PRINCIPAL

sur des Thèmes populaires français.

V. d'INDY. Op: 31

*Lent*

Fl. *p* 6 *mf* *A* 2 8

Oboe *mf*

Celli *p* *f espr.*

Oboe *p*

*B* *dim.* *p*

*C* *f* *toujours soutenu* *p*

*poco piu f*

*D* *p* *poco cresc.* *f espr.*

*en diminuant* *p* *p*

*f* *p sempre dim*

*Gai ment et pas trop vite* **E**  
joyeusement  
11 *mf*

*Un peu plus vite*  
*p* *poco piu f*

**F**  
*poco piu f*

*Encore plus vite* **G**  
15 18 *Vns. ff*

**H Oboe**  
*p doux*

*Tres retenu* *Moderement lent*  
6 7 *f* *mf*

*f espr.*

*poco rit.* *a tempo*  
*p* *tres doux*



*Assez lent et majestueux* **O** *Un pen plus anime* *rit.* *a tempo*

*p espr.* *cresc.*

*piu f* *f* *dim.* *a tempo* *p tres lie et soutenu*

*f*

*ff sempre*

*cresc.* *p*

*poco rit.* *a tempo*

*f* *en diminuant* *5* *p* *rit.*

**S** *a tempo*

*p* *4* *4*

*rit.* *Tres lent*

*poco cresc.* *pp perdendosi*

# FANTAISIE

POUR ORCHESTRA et HAUTBOIS PRINCIPAL

sur des Thèmes populaires français.

Adaptation for Viola by  
Paul-Louis Neuberth.

Vincent d'Indy, Opus 31.  
Original Version for Oboe.

HAUTBOIS. *Lent.*

PIANO *Lent (Fl)*  
*pp (Cordes)* *cresc.*

*mf* *A*

*jp* *(Cor)* *(Cor)*  
*pp (Cordes)*

*Ped \**

*dim.* *(Velle)* *(Bois)*  
*pp* *Ped. \**

*soutenu et expressif*

*p* (Cordes)

**B**

*dimin.*

*p*  
(V. m.)

*fp très soutenu*

Ped. \*

Ped. \*

*f*

*sf*

*dim molto.*

Ped. \*

Ped. \*

**C**

(Alto)

*pp* (Cors)

*poco più f*

(Cordes) *mf* *p* (Bois) *cresc.*

Ped. \* Ped. \*

**D**

*p* *poco cresc.* *très expressif*

*sfz* *p* (Cordes) *poco cresc.* *sfz* *dimin.*

Ped. \* Ped. \*

*en diminuant.* *p* *cresc.* *p*

*p* *cresc.* *p*

*cresc.* *f* *p* *sempre dim*

*cresc.* *f* *p* *pp* (B<sup>on</sup>)

(Fl)

Gaiement et pas trop vite.

(Pizz)

*ff*

Gaiement et pas trop vite.

*E* joyeusement

*mf*

en - diminuant - de - plus - en - plus

*p*

(Cor)

Un peu plus vite.

*p*

*mf*

Un peu plus vite.

poco più

*mf*

*p*

**F**

*piu f*

(Fl: Cl: B)

*mf*

*dimin - poco - p*

(Cordes)

*Encore plus vite.*

*Encore plus vite.*  
(Vns)

*cresc.*

(Cl: B<sup>b</sup>)

*bien marqué*

(Vns Cors)

(Tromb) *cresc - scen - do*

**G** (Tromp)

*molto*

*ff* (Tutti)

*ff* *sempre.*

*Ped.* \* *Ped.* \* *Ped.* \*

*p* *doux*  
*di - mi - nu - en - do-* *pp* (Bois)  
*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *p* *cresc.* *f*  
 (Cordes) *cresc.* *pp* (Bois) (Cordes) *cresc.* *f*

*Très retenu*  
*sf* *dimin* *Très retenu*

Modérément lent

la ♯ = la ♯ du retour précédent

(♩ ♩ = | ♩ ♩ | ♩ ♩ | ♩ ♩ |)

Modérément lent.

(Fl.)

(Cors)

(Fl.)

*fp**sf**p*

(Alto solo)

*bien en dehors**f**f**mf**très soutenu et expressif.**sf**dim.*(B<sup>on</sup> Allos)*p* mais marqué.

This page of a musical score, numbered 11, contains four systems of piano music. Each system consists of a single treble staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system features a melodic line in the treble and a complex, fast-moving accompaniment in the grand staff, with a forte accent (*sf*) in the bass. The second system continues the melodic line and includes a piano (*p*) marking in the bass. The third system shows a similar texture with a forte accent (*sf*) in the bass. The fourth system features a piano (*p*) marking in the bass and concludes with a rehearsal mark (C1) in the bass staff.

*poco rit - a Tempo*

*très doux - a Tempo*  
(Fl.) *poco rit - a Tempo*  
(Cordes)

*poco sfz* *pp* (Pizz)

**J**

*Viv* *p doux.*

*2 1*

*cresc.* *poco f* *5* *4*

*p* *cresc.* *poco f*

*Ped.* \*

*Lento*

poco - a - poco - dimin -

Vite. (♩ ♪ ♫ | ♪ ♫ ♫ | = ♪ ♪ ♪)

la ♩ = la ♪ précédente

*p*

*mf espress.*

Vite.

(Gors)  
*p* mais bien marqué.

(vells)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a key signature change to G major (indicated by a 'K' in the upper right) and a dynamic marking of *dimin* (diminuendo). The piano part features a prominent bass line with a descending eighth-note pattern. The score is marked with a copyright notice: "Copyright © 1900 by G. Schirmer, New York."

*mf* (Bois)

(Basses)

(B<sup>u</sup>)

*bien marqué.*

First system of the musical score. It features a vocal line (Vox) and a piano accompaniment (Timb). The piano part begins with a *p* (piano) dynamic and includes a *mf* (mezzo-forte) section. The tempo/mood is marked *assez marqué.*

Second system of the musical score. The vocal line starts with a *p subito* (piano subito) marking. The piano accompaniment features a *ppp subito* (pianissimo subito) marking. A cor part is introduced, marked with a *5* and *Cor*.

Third system of the musical score. The vocal line is marked *p* and includes the instruction *en animant -*. The piano accompaniment is marked *pp* and includes the instruction *poco - a -*. A cor part is also present, marked *Cor*.

Fourth system of the musical score. The vocal line includes the lyrics *poco - cre - scen - do - molto.* The piano accompaniment also includes the lyrics *poco - cre - scen - do - molto.*

riten - - - Plus modéré

riten - - - *ff* - - **Plus modéré**

*ff* (Tutti) *p* *ff* *p* *ff*

*p* *ff* *f* *sempre* *sfz*

*sfz* *dimin* *p* (Clar.)

(Cl. B<sup>m</sup>)

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The bass staff includes a section marked *pp* (pianissimo) and *(Bom)*. Above the piano part, there are staves for *(Cors)* (Cor Anglais) and *(Bom)* (Bass Drum).

Second system of the musical score. The piano part continues with a treble and bass staff. The word *dimin.* (diminuendo) is written above the piano staff. Pedal markings *Ped.* and *\* Ped.* are present below the bass staff.

Third system of the musical score. It begins with a section marked *N* (Nuptial). The piano part has a treble and bass staff. The word *marqué* is written below the bass staff. Pedal markings *\* Ped.* and *\* Ped.* are present below the bass staff.

Fourth system of the musical score. The piano part continues with a treble and bass staff. Pedal markings *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.* are present below the bass staff.

Fifth system of the musical score. The piano part continues with a treble and bass staff. The words *cre -*, *- scen -*, *do*, and *molto* are written above the piano staff. Pedal markings *\* Ped.* and *\* Ped.* are present below the bass staff.

## Assez lent et majestueux

(la  $\text{♩}$  = la  $\text{♩}$  précédente)

(Bois Cuivres)

*ff* (Cordes) *très marqué* *sf* *>*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

M. G. *sf* *>* *sf* *>* *sf* *>* *dimin molto.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Un peu plus animé  
mais très peu *riten* a Tempo

*p* très expressif  
Un peu plus animé

(Cordes) *pp* *cresc.* *più f* *f*

(Velle Solo)

(Cordes) *p* *doux.* *poco cresc.* *p più f* *sf*

(Alto solo) (Tromb.)

en retenant - a Tempo.

*dimin.* *p* très lie et soutenu. *a Tempo.*

*pp* (2<sup>e</sup> Viol.) *tr.* *tr.* *tr.*

(Clar.)

(Velle)

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a *cresc.* marking and a *f* dynamic. The tempo/style is marked *f et très expressif*. The system concludes with a *più sfz* marking. Pedal points are indicated by "Ped." and asterisks (\*) below the piano staff.

Second system of the musical score. The piano part continues with complex chordal textures. A *ff* dynamic is present. The system ends with a *Ped.* marking and an asterisk (\*).

Third system of the musical score. It starts with a *P* (Piano) dynamic marking. The piano part features a *ff sempre.* marking and a *cresc.* marking. The system concludes with a *più f* marking. Pedal points are indicated by "Ped." and asterisks (\*) below the piano staff.

Fourth system of the musical score. The tempo changes to *poco riten - a Tempo*. The piano part begins with a *p subito* marking. The system concludes with a *poco sfz* marking and a *pp (Alto solo)* marking. Pedal points are indicated by "Ped." and asterisks (\*) below the piano staff.

*cresc. molto.* *p* *cresc. molto.* *f* **R**

*cresc. - molto* *pp* *poco sfz* *cresc. - molto* *sfz*

Ped. \* Ped. \*

*un peu retenu - - - S a Tempo*  
*en diminuant p* *p*

*un peu retenu - - a Tempo.*

*mf* *p* *dim.* *p* (5 Cors)

*ppp* (Timb)

*dimin - -*

*en relevant - - - Très lent*  
*en relevant* *poco cresc.* *pp perdendosi* *Très lent.*

(Cors) *p* (Cordes) *cresc.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

(Timb) Ped.